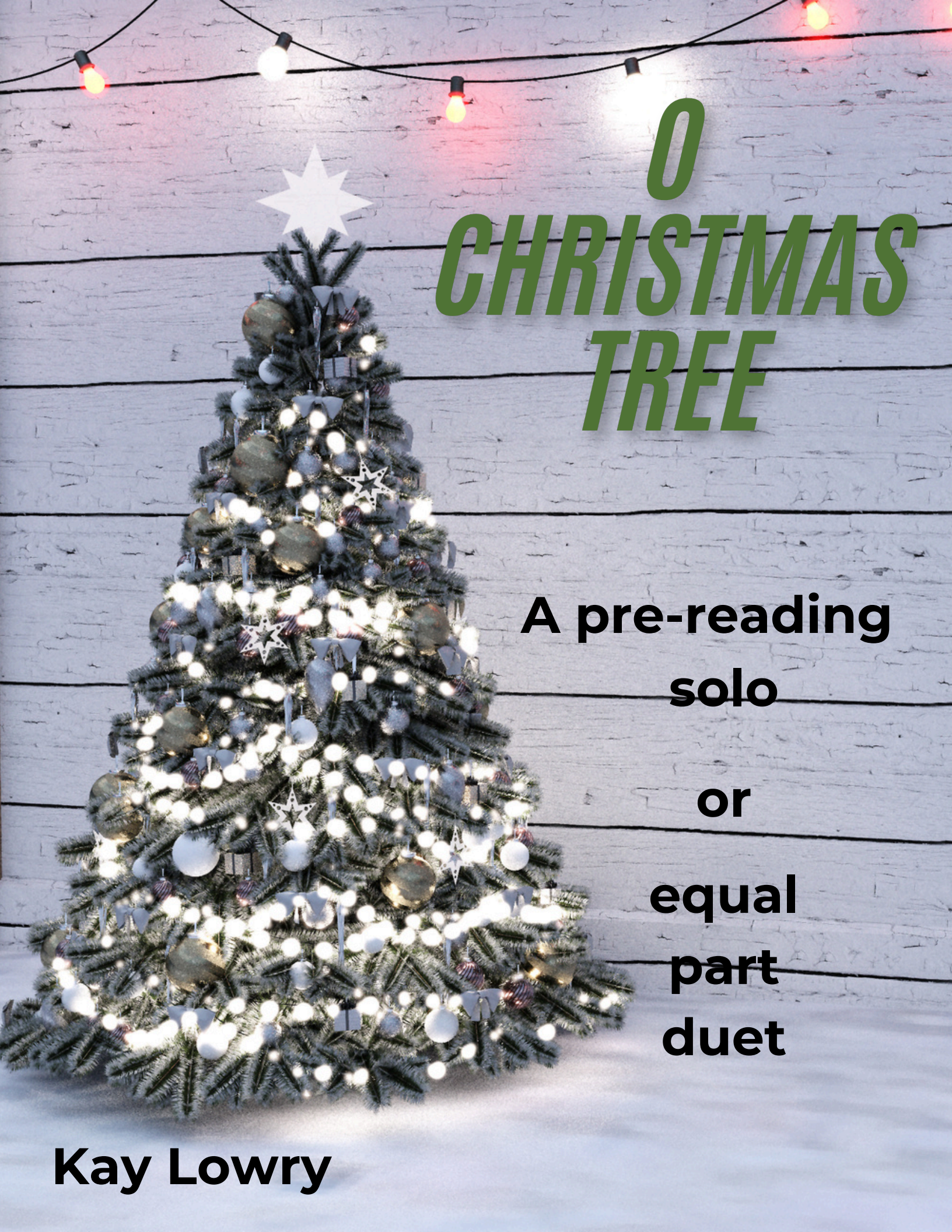


O CHRISTMAS TREE

A pre-reading solo

or

equal part duet

Kay Lowry

O Christmas Tree

an equal part pre-reading duet or solo

Teaching Suggestions:

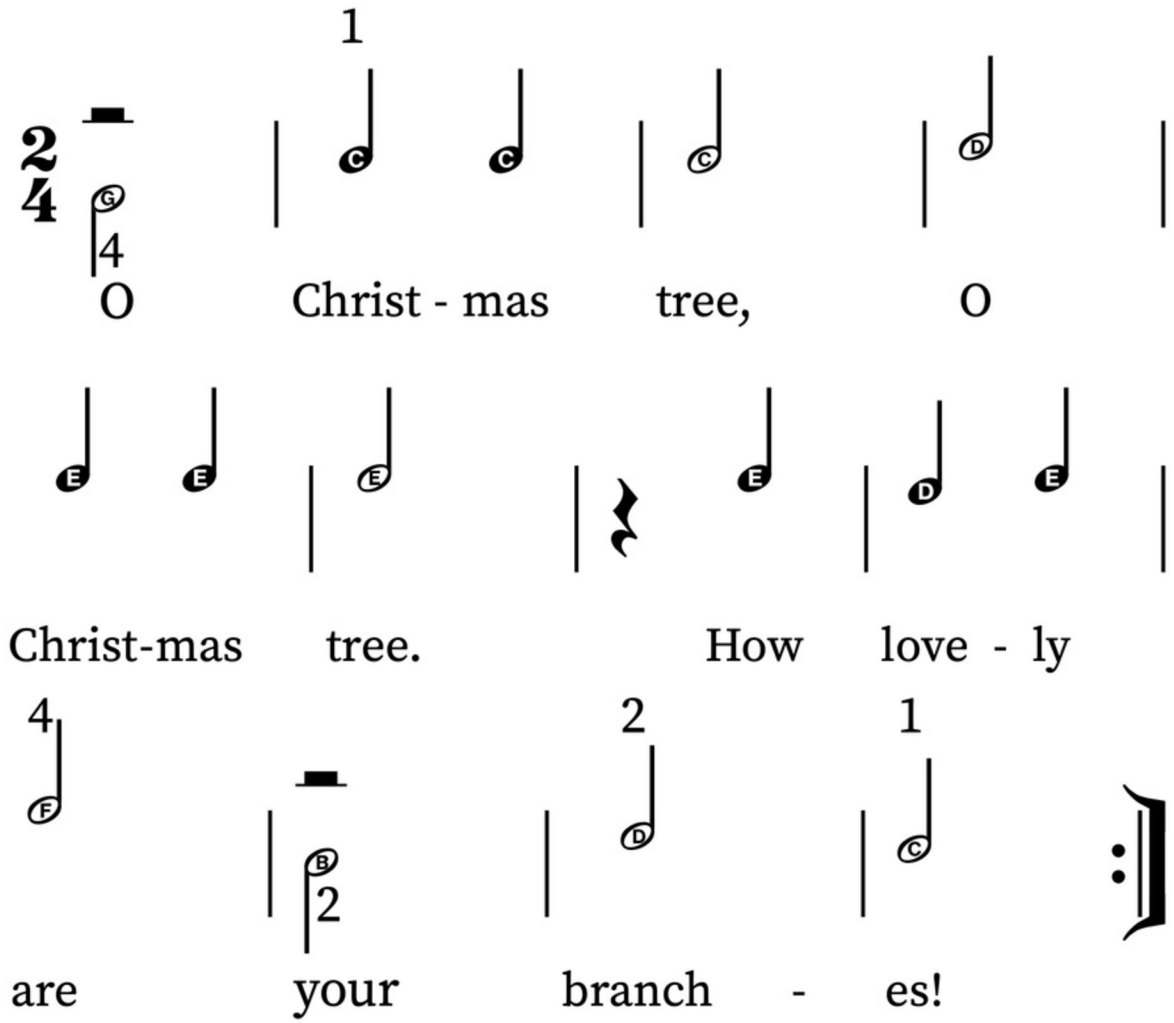
- Use this piece as a solo or duet. Piano 1 can stand alone, or be combined with part 2.
- I have not set a tempo, but I prefer it to be played quickly. Feel free to adapt to your student or students. I play it at quarter = 150.
- Have students use their imagination! Students can draw their own Christmas trees. Talk about Christmas traditions, Christmas foods, and the break from school.
- I have placed finger numbers to give teachers and students what I think is the best option for this piece. Feel free to adapt the fingering for your student.
- Piano 1 is written in a middle C position; however, it is best played an octave higher when used as a duet.
- Piano 2 can be played with either right hand, left hand, or both. Feel free to adapt fingering. This part is best played staring on “bass C” - the C below middle C.
- Use this piece as a companion with my other pre-reading Christmas pieces.
- Printing tips: Be sure to select "scale to fit" and/or "print entire image".
- Have fun playing!

©2024 Kay Lowry

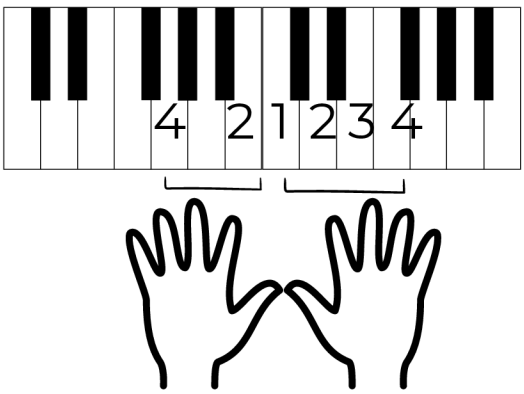
O Christmas Tree

Piano 1

trad. arr. Kay Lowry



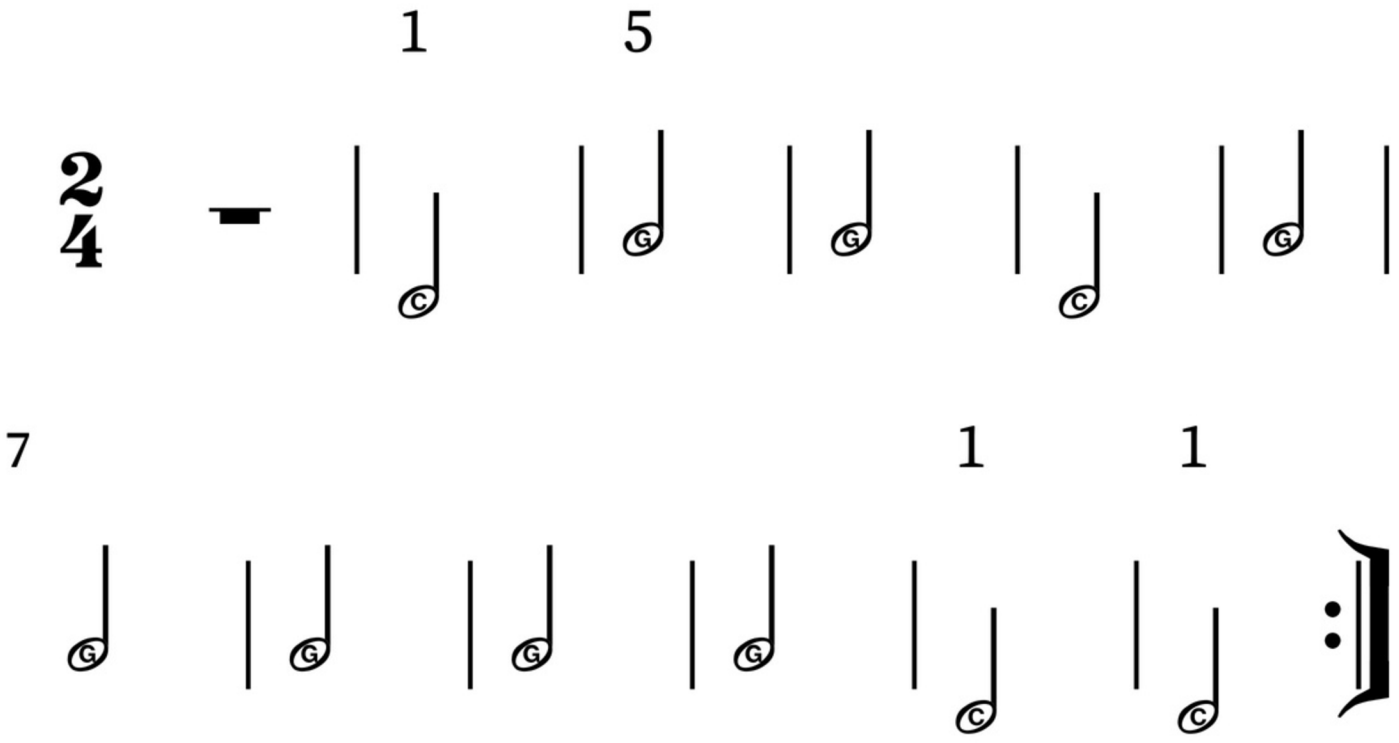
©2024 Kay Lowry

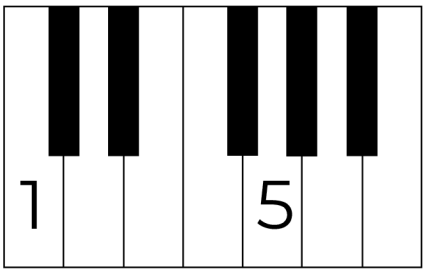


O Christmas Tree

Piano 2

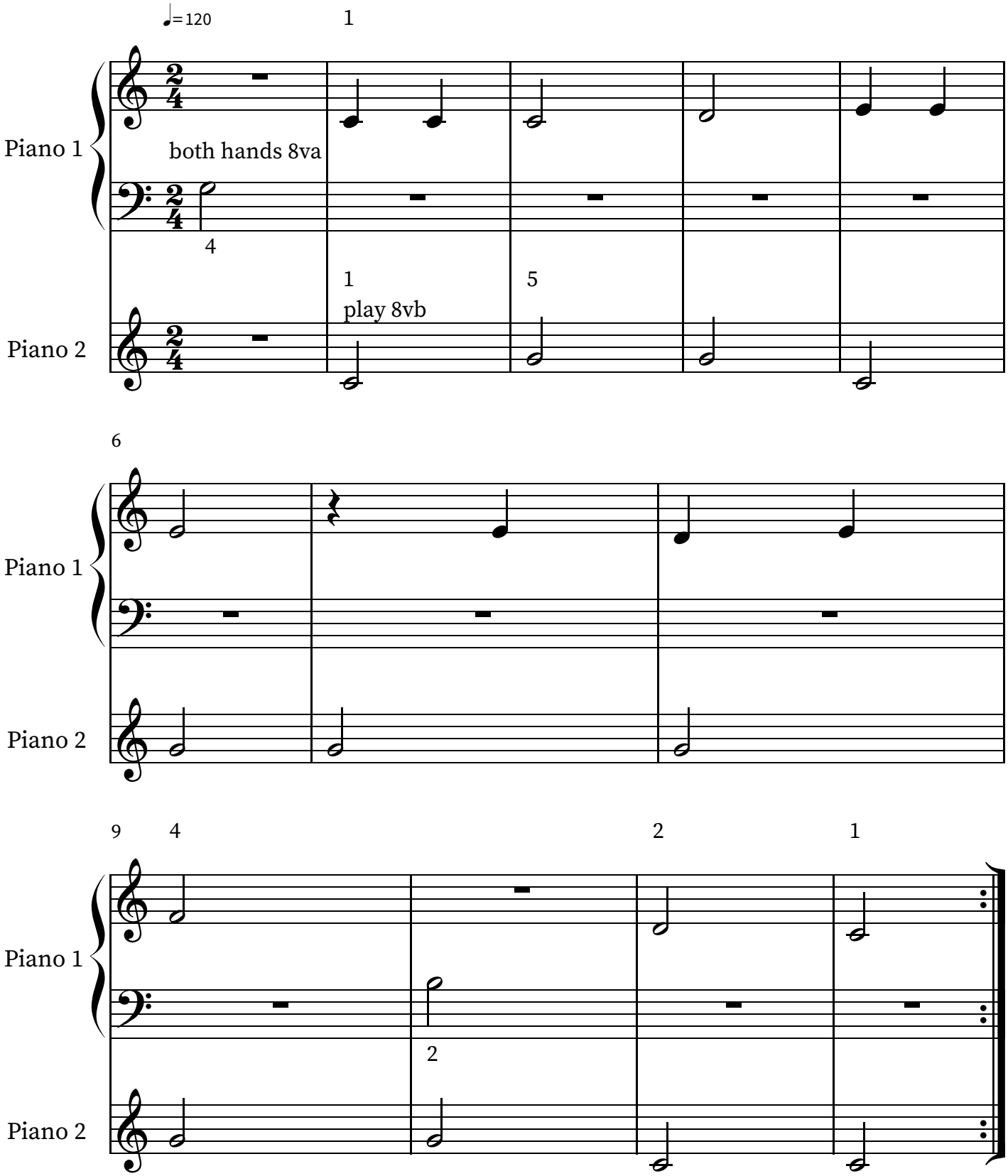
trad. arr. Kay Lowry





O Christmas Tree Combined Score

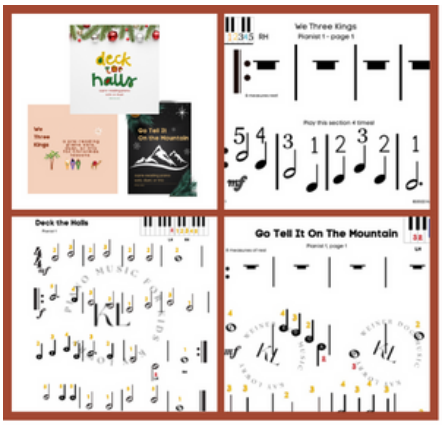
trad. arr. Kay Lowry



©2024 Kay Lowry

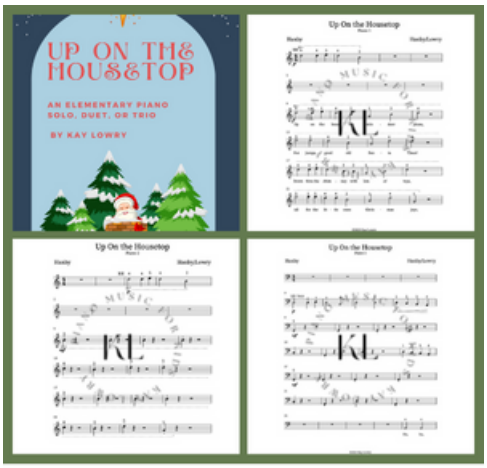
You might also like:

Pre-Reading Christmas Bundle



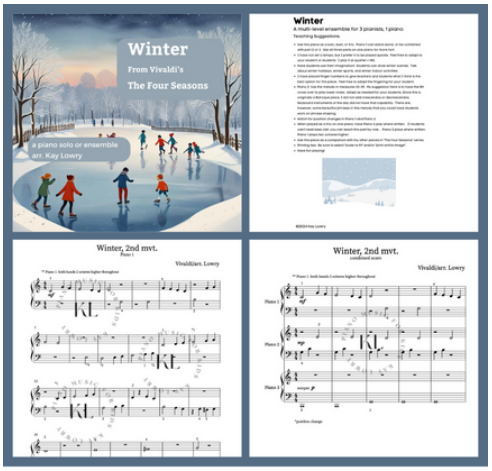
Pre-Reading Bundle - Solos or Ensembles

Up on the Housetop



Up on the Housetop
ensemble or solo

Winter - Vivaldi/Lowry



Winter,
multi-level ensemble